

COMPOSITION DEPARTMENT

Contact: Asst. Prof. Mary Katherine J. Trangco, Chairperson (compo.upd@up.edu.ph)

Mode of Delivery: Online

Audition Requirements and guidelines for AA (Music) applicants vying for a PRIMARY CONCENTRATION in Composition and for BM applicants vying for a MAJOR in Composition:

1. Composition

- a. Submission of at least two (2) written/notated compositions in PDF format that best represent the applicant's skill and style.
- b. Audio recordings of the submitted compositions in mp3 format. Midi realization is acceptable.
- c. .pdf and .mp3 files must be emailed to compo.upd@up.edu.ph at least three (3) days before the panel interview.

2. Online Panel Interview in two sections

- a. Interview with the Composition and Theory department faculty.
- b. A dictation diagnostic exam will take place after the faculty interview. Note that applicants will need BLANK STAFF/MUSIC PAPER, PENCILS, AND ERASER for this segment.

3. Answers to the following questions in essay format:

- a. Describe your approach to the creative process of composing music.
- b. What would you consider the most challenging aspect of music composition?

Explain your answer.

- c. What is your favorite musical composition? Why?
- d. What do you see yourself achieving in the next 6 to 10 years?

Audition requirements and guidelines for AA (Music) applicants vying for a SECONDARY CONCENTRATION in Composition:

Submission of two compositions (score in pdf format and audio file in mp3 or midi) and interview

Submit all requirements via the link below:

https://drive.google.com/drive/folders/1Cs5frffYstblw5ex_iHz0t6dPJG5q0QV?usp=drive_in (Make sure to label your folder properly with your FULL NAME)

Deadline of submission: May 14, 2025, 12noon